Dance. Curriculum Map

YEAR	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
7 – Dance: Performing	Drama & Music – Same Curriculum as KS3 Yr7 – focus on skill development				Musical Theatre - Summer Showcase	
Arts Pathway	Dance – Focus on Skill development in different styles and performance – as a group and as soloists				Dance, Drama & Music integrated.	
8 - Dance: Performing	Drama & Music – Same Curriculum as KS3 Yr8 – focus on composition, devising and performance				Pulling it all together – final extended projects in	
Arts Pathway	Dance – Focus on choreography and performance – as a group and as soloists				all disciplines with a focus on Performance.	
9 – Enrichment	Taster sessions in Drama (,	Dance (Parkour) and	Specialist Project – focused on one discipline, either		Showcase Time! Integrated across Performing	
Stream	Music (HipHop & Logic DAW). Focus = skill		Music, Dance or Drama		Arts – creating choreography, trailers and	
	development & confidence in performance			soundtracks.		
10/11 – Dance KS4.	PSA2 – Developing Skills and Techniques in the		Exam Release (component 3) – Students Respond to a		I Given Brief, working as	
Level 1/Level 2 Tech	Performing Arts (Dance). A	ssessment – beginning of	part of a group to contribute to a workshop performar		nce, as a performer.	
Award in Performing	December.		Deadline – Mid May.			
Arts (Dance Approach)						
			PSA2- Component 1. Exploring the Performing Arts (theory based unit) –			
			Deadline End of April. Students develop their understanding by examining the			
			work of Performing Arts Professionals and the processes u		ses used to create	
	Performance.					
12/13 - Dance KS5	YEAR ONE		Final Unit 2 Exam and Evalu	ation	Final Exam –	Unit 12 Contemporary
Btec Level 3 National	Unit 2 – Developing Skills and Techniques for Live		Preparation for Unit 1 - Inv	estigating Practitioners'	Investigating	Dance Technique
Extended Certificate	Performance – introduction		Work (external Unit)		Practitioners' Work	
in Performing Arts					(unit 1)	
(Dance Approach)	YEAR TWO					
	Unit 12 Contemporary	Unit 12 Completed	Unit 3 - Group Performance		Exam – Unit 3	
	Dance Technique	(internal unit)	a devised brief set by the ex	kam board		